Creative Arts and Design

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Visual Arts

- Discuss how art reflects changing times, traditions, resources and cultural issues.
- Refine skills in the use of art media, techniques, technologies and processes.
- Create a visual art piece, documenting the process of developing ideas from early stages to finished product.
- Engage in constructive critique of a piece of your work with peers, then reflect, re-engage, revise and refine your work in response to the critique and your own personal artistic vision.
- Create a portfolio of your work, critiquing each piece for presentation.
- Evaluate the effectiveness of an image or images to influence ideas, feelings and behaviors of specific audiences.
- Work with others to share what you have learned about art for example the principles, elements and role of art in cultures, techniques, etc.
- Map a strategy to prepare for a career in the visual arts.

Crafts

- Research the origins and uses of traditional crafts.
- Refine skills in the use of craft media, techniques, technologies and processes.
- Create a craft and document the process of developing ideas from early stages to finished product.
- Engage in constructive critique of a piece of your work with peers, then reflect, re-engage, revise and refine your work in response to the critique and your own personal artistic vision.
- Create a portfolio of your work, critiquing each piece for presentation.
- Work with others to share what you have learned about crafts for example the principles, elements, history of crafts, craftsmanship, techniques, etc.
- Map a strategy to prepare for a career in crafts.

Interior Design

- Analyze how room interiors reflect changing times, traditions, resources and cultural issues.
- Refine skills in space design, color usage and furnishings selections.
- Complete a design proposal for a room (layout, colors, fabrics, lighting, furnishings and accessories).
- Engage in constructive critique of one of your interior design projects with peers, then reflect, reengage, revise and refine your work in response to the critique and your own personal vision.
- Create a specific design proposal, documenting the process of developing ideas from early stages to finished product.
- Create a portfolio of your work, critiquing each piece for presentation.

6-9 YEARS IN PROJECT

- Evaluate the effectiveness of room design to influence ideas, feelings and behaviors of specific users.
- Demonstrate proficiency in implementing skills needed in room redesign (painting, flooring installation, sewing, trims and finishes, etc.).
- Work with others to share what you have learned about interior design for example principles, elements, design process, examples of good design, space planning, etc.
- Map a strategy to prepare for a career in interior design.