

# Tennessee 4-H Creative Arts & Design Project

*Advanced*





## VISUAL ARTS

*Outcome: Create or upload a visual art piece, documenting the process of developing ideas from early stages to finished product*



### EXPLORE: Step Out Activity

**Create, paste or upload a piece of art you have created into the space below.**



## VISUAL ARTS

*Outcome: Create or upload a visual art piece, documenting the process of developing ideas from early stages to finished product*

### EXPLORE: Step Out Activity

Document step-by-step the process of creating your art on the previous page from developing the idea in the early stages to the last steps of the finished product.

Step 1: \_\_\_\_\_

Step 2: \_\_\_\_\_

Step 3: \_\_\_\_\_

Step 4: \_\_\_\_\_

Step 5: \_\_\_\_\_

Step 6: \_\_\_\_\_

Step 7: \_\_\_\_\_

Step 8: \_\_\_\_\_

Step 9: \_\_\_\_\_

Step 10: \_\_\_\_\_

### EXPAND & APPLY

What skills did you learn? How does this relate to every day life? How can you use this knowledge in the future?



## VISUAL ARTS

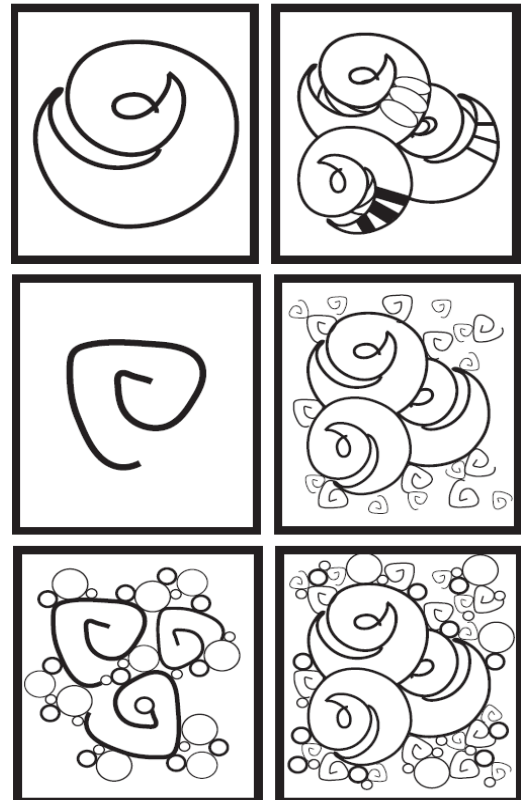
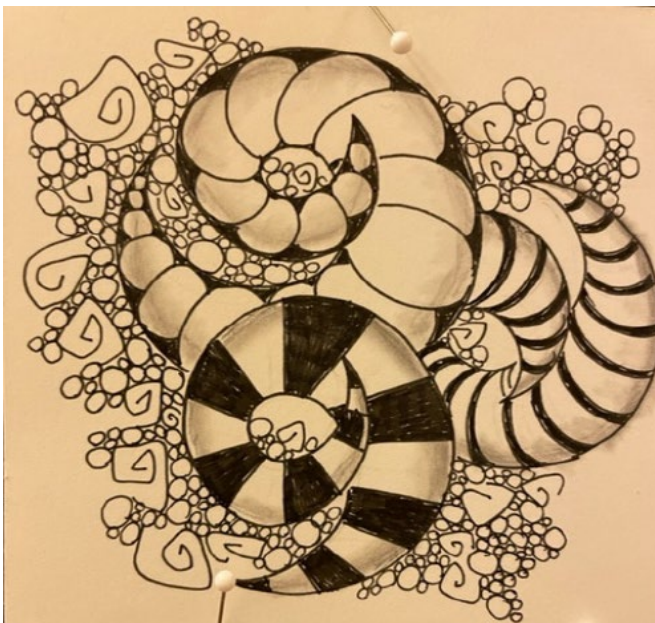
*Outcome: Evaluate the effectiveness of an image or images to influence ideas, feelings and behaviors of specific audiences*

### EXPLORE: Step Out Activity

**Zentangle®** is a very popular visual art! It is the art of repeating patterns and steps in different ways to create unique designs. Additionally, research is showing this art technique is a useful meditative tool.

The fundamental strokes in Zentangle®, often referred to as “elemental strokes,” are a dot, a straight line, a curve (C-shape), an S-shape, and an orb or circle. These five simple shapes, when combined and repeated, form the basis of all Zentangle® patterns or “tangles.”

Below is an example. In this exercise, you will need a sheet of blank paper and a pencil or pen. Can you duplicate it? There are three basic designs/patterns in this Zentangle®. The step-outs are on the following page. Follow the step outs to recreate this Zentangle®. Then, using those same designs/patterns, try to create a new Zentangle®! Can you do it?





# CRAFTS

Outcome: Research the origins and uses of traditional crafts

## EXPLORE: Step Out Activity

Each of the items listed below is a traditional craft technique from somewhere in the world. Traditional craft techniques are an important part of cultural heritage as they offer insight into the history, values, and artistic stories of different societies. Additionally, each of these crafts serve an important purpose and have been passed down from generation to generation.

Pick three from the list. Google them and briefly highlight the origins, methods, and cultural importance and use in the spaces provided.

### CRAFTS FROM AROUND THE WORLD

#### ASIA

- Ikebana
- Batik
- Thangka Painting
- Pottery
- Woodblock Printing
- Pashmina Weaving
- Kirigami
- Dong Ho Painting
- Pewter Craft

#### AFRICA

- Kente Weaving
- Beadwork
- Tinga Tinga

#### AMERICAS

- Navajo Weaving
- Molas
- Alebrijes

#### OCEANIA

- Tapa Cloth
- Aboriginal Dot Painting

#### EUROPE

- Bobbin Lace
- Murano Glass
- Matryoshka Dolls
- Tartan Weaving
- Sgraffito
- Encaustic Tile Making
- Embroidery
- Blacksmithing

#### CRAFT 1

Origin:

Methods:

Cultural Importance or Use:

#### CRAFT 2

Origin:

Methods:

Cultural Importance or Use:

#### CRAFT 3

Origin:

Methods:

Cultural Importance or Use:



## INTERIOR DESIGN

*Outcome: Analyze how room interiors reflect changing times, traditions, resources and cultural issues.*

### EXPLORE: Step Out Activity

Search the internet for images or select images from a magazine of rooms from two different time periods. Post the images in the spaces below and identify the time periods (i.e. Art Deco, Mid-Century Modern, etc.).

Time Period:

Time Period:



## INTERIOR DESIGN

*Outcome: Analyze how room interiors reflect changing times, traditions, resources and cultural issues.*

### EXPLORE: Step Out Activity

**Compare and contrast the two interior design time periods by answering the following questions:**

**How does the interior reflect the time period?**

*(i.e. Mid-Century Modern symbolized prosperity and hope in a post-war era. Elements of whimsy, pops of color, rounded corners and plush upholsteries are featured and replaced the sleek, straight and symmetrical lines of before.)*

**How does the interior reflect American traditions from the time period?**

*(i.e. America was becoming increasingly more urban, technological advancement of entertainment and home appliances, more modern styles of fashion, architecture, more women in the workforce, and improved transportation.)*



## INTERIOR DESIGN

*Outcome: Analyze how room interiors reflect changing times, traditions, resources and cultural issues.*

### EXPLORE: Step Out Activity

**What resources are found in each of these designs that reflect their time periods?** *(i.e. Mid-Century Modern featured open floor plans, organic forms with space-age influences, use of natural materials, and a warm and earthy color palette.)*

**What cultural elements are reflected for each design that is based on their time periods?** *(i.e. Mid-Century Modern was in response to the aftermath of WWII and showcased the inspiration and hope for new technologies and material resources.)*

### EXPAND & APPLY

**What skills did you learn? How does this relate to every day life? How can you use this knowledge in the future?**