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6-9 YEARS IN PROJECT

Performing Arts

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For more information, contact:
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Theatre Performance

- Develop and present original scripted material, including a monologue, dialogue, aside, and soliloquy, demonstrating understanding of character development, dramatic structure, and purposeful use of voice and movement
- Rehearse and perform original and scripted theatrical works, applying appropriate vocal projection, physical expression, stage presence, and ensemble collaboration to communicate artistic intent to an audience
- Analyze and critique live and recorded theatre performances using appropriate theatre vocabulary, evaluating acting choices, technical elements, and overall effectiveness in communicating theme and meaning
- Write and produce a short theatrical performance incorporating essential components of live theatre (script structure, character development, staging, technical elements, and audience engagement)
- Research and evaluate career pathways in theatrical performance and related fields, examining required skills, training, and professional practices within the theatre industry

Technical Theatre

- Design and illustrate two original costumes for a selected play, applying research, character analysis, and design principles to communicate time period, personality, relationships, and thematic intent
- Articulate and defend artistic and technical design choices using appropriate theatre vocabulary, explaining how scenic and costume elements support the director's vision and overall production concept
- Develop and present a detailed scenic design rendering for a selected play, demonstrating understanding of script analysis, historical and cultural context, spatial relationships, and visual storytelling elements (color, texture, scale, and mood)
- Research and develop a professional career pathway plan in technical theatre or scenic design, identifying required education, training, technical skills, portfolio development, and industry opportunities at local, state, and national levels

Vocal Performance

- Compose and notate an original vocal piece using standard rhythmic and melodic notation, demonstrating understanding of musical structure, tonality, expressive elements, and appropriate vocal range
- Perform vocal literature as a soloist, in a small ensemble (e.g., quartet), and as a member of a choir, demonstrating accurate pitch, rhythm, diction, tone quality, blend, balance, and expressive interpretation appropriate to style and genre
- Analyze and evaluate vocal performances using appropriate musical vocabulary, assessing tone production, technique, stylistic accuracy, stage presence, and overall artistic effectiveness
- Evaluate personal performance within a choral or ensemble setting, identifying strengths, areas for growth, and specific strategies for technical and expressive improvement
- Research and evaluate career pathways in vocal performance and related music professions, identifying required education, training, audition practices, and professional expectations

Instrumental Performance

- Practice and perform with advanced technical and musical proficiency by demonstrating accurate tone, intonation, rhythm, articulation, dynamics, and expressive interpretation of selected pieces
- Create and respond musically through composition, improvisation, and arranging
- Interpret and analyze music thoughtfully taking musical elements, structure, historical context, and cultural influences in account
- Demonstrate strong musical literacy by accurately reading and performing musical pieces by effectively interpreting notation, rhythmic patterns, meters, key signature, dynamics, articulations, and other musical terminology
- Research and evaluate career pathways related to instrumental music, including performance, composition, education, and production, identifying required training, professional practices, and opportunities within the music industry

Dance

- Demonstrate technical accuracy, control, alignment, coordination, strength, flexibility, and expressive clarity while performing dance movements, maintaining consistent timing, spatial awareness, and dynamic variation
- Rehearse and perform choreographed works (self or professional) for an audience representing multiple dance genres (e.g., ballet, jazz, hip hop, and classical), demonstrating stylistic integrity, musicality, and genre-specific technique)

- Plan and execute independent and collaborative practice to develop technical skills, improve performance, and achieve personal and artistic goals
- Evaluate a peer or professional dance performance, identifying strengths, areas for technical and expressive growth, and strategies for continued development. Apply critiques to personal performance in order to demonstrate growth
- Research and evaluate career pathways related to dance, including performance, choreography, education, and production, identifying required training, professional practices, and opportunities within the dance industry

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